Role summary

We are the Foster + Partners Visualisation and Film team, specialising in film, animation, real-time, motion design, still images and digital content creation. As a multidisciplinary global architectural practice, our projects go beyond the built environment, from visualising habitats in space to transportation systems and industrial designs of the future.

We are seeking an Assistant Visualisation Editor for our expanding team. The role is open to recent graduates or those with equivalent industry experience with an interest in the built environment.

The role is focused on editing but opportunities are available within the whole filmmaking pipeline.

Role Definition

Job title: Assistant Visualisation Editor

Reporting to: Lead Editor on a day-to-day basis and, ultimately to the Visualisation Manager

Responsibilities
• Assist in the day to day running of the team working closely with the responsible partners, production assistant and other editors.
• Organising and maintaining projects.
• You will get the opportunity to learn new skills within the discipline and to share ideas and techniques with other artists, as well as working collaboratively with architects and other specialist teams within the practice.
• Able to manage sensitive and highly confidential information.
• Contribute, or otherwise assist, as required
• Equity, diversity & inclusion (EDI) is a core priority. To support and champion the embedding of this focus as a collective workforce responsibility, EDI should be integrated, where relevant, into all workstreams.
• Thorough knowledge of and compliance with F+P procedures and standards

Qualities and Skills required
• Possess a creative flair, technical ability, and passion for visual storytelling.
• A good understanding of film editing.
• Able to demonstrate ability to undertake the above responsibilities
• Legally able to work in the country in which the position is based
• Excellent organisational skills
• Able to manage sensitive and sometimes confidential information
• Self motivated and able to take responsibility
• Able to demonstrate initiative and a proactive approach to daily tasks
• Good interpersonal skills and able to work independently and as part of an effective team
• Flexible attitude
• Able to build good relationships at all levels, internally and externally
• Resilient to cope with conflicting demands, able to prioritise duties and work effectively under pressure.
• Able to work as part of an effective team assisting and supporting team members

Experience of the following software is required:
• Postproduction: Adobe Premiere
• Bonus: Davinci Resolve, Adobe Photoshop, After Effects and Microsoft Office.

This description reflects the core activities of the role but is not intended to be all-inclusive and other duties within the group/department may be required in addition to changes in the emphasis of duties as required from time to time. There is a requirement for the post holder to recognise this and adopt a flexible approach to work. Job descriptions will be reviewed regularly and where necessary revised in accordance with organisational needs. Any major changes will be discussed with the post holder.