

Role Definition

Job Title: Senior Lighting Designer

Reporting To: Lighting Team Partner on a day-to-day basis, and ultimately to the Senior Partner

Responsibilities

- Develop and deliver innovative lighting solutions from concept through to completion.
- Provide discipline leadership, line management and mentorship to lighting design team members, sharing knowledge and experience.
- Represent the company professionally and diligently.
- Management of project teams, delivery of projects, client relationships of sub-consultants.
- Maintain a thorough knowledge of relevant legislation, standards, regulations, guides, and good practice and ensure these are applied on projects.
- Establish and maintain strong working relationships with internal and external stakeholders, design team, and associated organisations.
- Contribute, or otherwise assist, as required.
- Equity, diversity & inclusion (EDI) is a core priority. To support and champion the embedding of this focus as a collective workforce responsibility, EDI should be integrated, where relevant, into all workstreams.
- Thorough knowledge of and compliance with Foster + Partners procedures and standards.

Qualities and Skills Required

- Able to demonstrate ability to undertake the above responsibilities.
- Legally able to work in the country in which the position is based.
- Master's degree qualified or equivalent.
- Professional lighting qualification with >10 years of international lighting design experience.
- Experience of independently delivering projects from concept to completion.
- Being inventive, resourceful, pro-active and enthusiastic about lighting design.
- Able to clearly communicate complex concepts and solutions, using a variety of media.
- Proficiency in relevant lighting design and project documentation software.
- Communicate and present in English, both written and verbally.
- Excellent organisational and interpersonal skills.
- Ability to work independently as well as leading an effective team, assisting and supporting team members.
- Resilient to cope with conflicting demands, able to prioritise effectively under pressure.
- A flexible and open attitude towards new ways of working and commitment to independent, lifelong learning.
- Knowledge of relevant legislation, standards, regulations, guides and good practice
- Must be enthusiastic and willing to learn new skills, able to take instruction as part of a team, yet when required work independently.
- Specialist knowledge of some of the following would be advantageous: Theatrical and show lighting, daylighting, display/exhibition lighting, photobiological effects and circadian lighting, luminaire design, lighting control systems, AV systems and sustainability rating systems.
- Excellent organisational skills.
- Able to manage sensitive and sometimes confidential information.
- Self-motivated and able to take responsibility.
- Able to demonstrate initiative and a proactive approach to daily tasks.
- Good interpersonal skills and able to work independently and as part of an effective team.
- Able to build good relationships at all levels, internally and externally.

- Able to work as part of an effective team assisting and supporting team members.

This description reflects the core activities of the role but is not intended to be all-inclusive and other duties within the group/department may be required in addition to changes in the emphasis of duties as required from time to time. There is a requirement for the post holder to recognise this and adopt a flexible approach to work. Job descriptions will be reviewed regularly and where necessary revised in accordance with organisational needs. Any major changes will be discussed with the postholder.