

Role summary

This is an exciting opportunity for a Lighting Designer to work with a team of lighting specialists alongside our multidisciplinary team of architects and engineers to devise integrated, sustainable lighting design solutions to complement cutting edge architecture.

Role Definition

Job title: Intermediate/Senior Lighting Designer

Reporting to: Lighting Team Leader and ultimately to the Senior Partner

Responsibilities:

- Developing innovative lighting solutions from concept through to completion
- Production of visualisations, reports, drawings, details, schedules and specifications
- Organisation and evaluation of lighting mock-ups
- Ensure compliance with local standards and codes
- Lighting analysis and calculations
- Lighting controls strategies and daylight integration
- Establish and maintain strong working relationships with internal and external stakeholders, design team, and associated organisations.
- Seek, complete and record evidence of, continuing professional development (CPD)
- To have thorough knowledge of and compliance with F+P procedures and standards
- Contribute, or otherwise assist, as required
- Equity, diversity & inclusion (EDI) is a core priority. To support and champion the embedding of this focus as a collective workforce responsibility, EDI should be integrated, where relevant, into all workstreams

Qualities and Skills required:

- Able to demonstrate ability to undertake the above responsibilities
- Legally able to work in the country in which the position is based
- Master/Bachelor Degree qualified in a relevant field
- Professional lighting qualification or working towards membership of a relevant Institution
- Being inventive, resourceful, pro-active and enthusiastic about lighting design
- Able to clearly communicate complex concepts and solutions, using a variety of media
- Communicate and present in English, both written and verbally
- A flexible and open attitude towards new ways of working and commitment to independent, lifelong learning
- Knowledge of relevant legislation, standards, regulations, guides and good practice
- Enthusiastic and willing to learn new skills, able to take instruction as part of a team, yet when required work independently
- Specialist knowledge of some of the following would be advantageous: Theatrical and show lighting, daylighting, display/exhibition lighting, photobiological effects and circadian lighting, luminaire design, lighting control systems, AV systems and sustainability rating systems
- Excellent organisational skills
- Able to manage sensitive and sometimes confidential information
- Self motivated and able to take responsibility
- Able to demonstrate initiative and a proactive approach to daily tasks
- Good interpersonal skills and able to work independently and as part of an effective team

- Able to build good relationships at all levels, internally and externally
- Resilient to cope with conflicting demands, able to prioritise duties and work effectively under pressure.
- Able to work as part of an effective team assisting and supporting team members

This description reflects the core activities of the role but is not intended to be all-inclusive and other duties within the group/department may be required in addition to changes in the emphasis of duties as required from time to time. There is a requirement for the post holder to recognise this and adopt a flexible approach to work. Job descriptions will be reviewed regularly and where necessary revised in accordance with organisational needs. Any major changes will be discussed with the post holder.