



# Foster + Partners

Foster + Partners is a global studio for sustainable architecture, urbanism, engineering and design .

## Role summary

We are the Foster + Partners Visualisation and Film team, specialising in film, animation, real-time, motion design, still images and digital content creation. As a multidisciplinary global architectural practice, our projects go beyond the built environment, from visualising habitats in space to transportation systems and industrial designs of the future.

We are seeking an Assistant Visualisation Editor for our expanding team. The role is open to recent graduates or those with equivalent industry experience with an interest in the built environment.

The role is focused on editing, but opportunities are available within the whole filmmaking pipeline.

## Role definition

**Job Title:** Assistant Visualisation Editor

**Reporting to:** Lead Editor on a day-to-day basis and ultimately to the Visualisation Manager

## Responsibilities

Working within Visualisation you will be joining an incredibly creative team with experienced film makers.

You will have the opportunity to be editing every day, creating narrative-led content for the wider practice.

You will be involved in the whole film making process, from pre-production, through to post-production, always with the opportunity to bring you own ideas to the table.

Creating and crafting edits for a variety of outputs – competition bid films, documentaries, social content, trailers etc.

Organising and maintaining projects while working closely with the production team using Frame.io to organise and collate feedback.

The opportunity to learn new skills within the film making pipeline, from camera operation to colour grading, and script writing to sound design.

Working collaboratively with architects and other specialist teams within the practice and managing sensitive and highly confidential information.

## Qualities and skills required

Able to demonstrate ability to undertake the above responsibilities.

Possess a creative flair, technical ability, and passion for visual storytelling.

A good understanding of film editing.

Experience with music production and/or composition would be welcomed.

Able to demonstrate initiative and a proactive approach to self-development.

Good interpersonal skills and able to work independently and as part of an effective team.

Resilient to cope with conflicting demands, able to prioritise duties and work effectively under pressure while always remaining calm and professional.

Able to work as part of an effective team assisting and supporting team members.

### **Experience of the following software is required:**

- **Postproduction:** Davinci Resolve and Adobe Premiere, or equivalent
- **Bonus:** Adobe Photoshop, After Effects and Microsoft Office

Legally able to work in the country in which the position is based.

### **Additional Information**

With offices across the world, the practice works as a single entity that is both ethnically and culturally diverse, with people central to all our endeavours. On this page you can find out more about our Practice Structure, approach to Diversity & Inclusion, CSER Commitment and Sustainability Manifesto, Integrated Design and Specialist teams.