

Foster + Partners

Foster + Partners is a global studio for sustainable architecture, urbanism, engineering and design.

Role summary

We are the Foster + Partners Visualisation and Film team, specialising in film, animation, real-time, motion design, still images and digital content creation. As a multidisciplinary global architectural practice, our projects go beyond the built environment, from visualising habitats in space to transportation systems and industrial designs of the future.

We are seeking an Assistant Camera Operator for our expanding team. The role is open to candidates with a minimum of 2-3 years' experience in the film and TV industry or similar discipline.

The role is focused on filming, but opportunities are available within the whole filmmaking pipeline.

You will capture all aspects of the practice's incredible projects, both domestically and internationally.

Role definition

Job Title: Assistant Camera Operator

Reporting to: Senior Camera Operator on a day-to-day basis and, ultimately to the Visualisation Manager

Responsibilities

Assist in the day to day running of the team working closely with the responsible partners, head of production and other artists.

Organising and maintaining workflow and projects.

You will get the opportunity to learn new skills within the discipline and to share ideas and techniques with other artists, as well as working collaboratively with architects and other specialist teams within the practice.

Able to manage sensitive and highly confidential information.

Qualities and skills required

Able to demonstrate ability to undertake the above responsibilities.

Possess a creative flair, technical ability, and passion for visual storytelling.

A professional level of camera operation, both technically and creatively.

Experience with lighting and audio setups.

A good understanding of film editing.

Able to demonstrate initiative and a proactive approach to self-development.

Good interpersonal skills and able to work independently and as part of an effective team.

Resilient to cope with conflicting demands, able to prioritise duties and work effectively under pressure while always remaining calm and professional.

Able to work as part of an effective team assisting and supporting team members.

Experience of the following software is required:

- Postproduction: Adobe Premiere or similar
- Bonus: Davinci Resolve, Adobe Photoshop, After Effects, Audition and Microsoft Office.

Legally able to work in the country in which the position is based.

Additional Information

With offices across the world, the practice works as a single entity that is both ethnically and culturally diverse, with people central to all our endeavours. On this page you can find out more about our Practice Structure, approach to Diversity & Inclusion, CSER Commitment and Sustainability Manifesto, Integrated Design and Specialist teams.